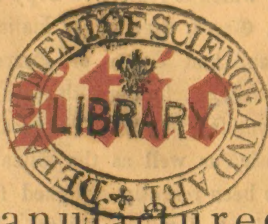


PATTERNS OF

*Library*

# Encaustic Tiles

Manufactured by



MAW AND COMPANY,

Benthall, Near Broseley.

SHROPSHIRE.

1853.







The following Collection of Patterns (a portion of which is registered copy-right) is arranged in a series, commencing with Greek, Roman, or Italian designs, followed by Moorsque, Elizabethan, and Tudor or Perpendicular, then by Decorated and Early English, concluding with some adaptations of Norman and Romanesque, or Byzantine Patterns. The greater part of those which may be denominated Classic, as well as the Elizabethan, and some of the Tudor Patterns have been recently designed for Maw and Co., by H. B. Garling, Esq., Architect, London. Most of the Mediæval Patterns are copied from Ancient Tiles, for which Maw & Co. will be happy to give the authorities, and also, when requisite, to forward for inspection, large fac simile engravings of the Tiles, as executed by them. Of the many modern

attempts to produce a paving material, combining appropriate design with the essential requisites of extreme hardness and durability, none have borne comparison with the Encaustic, or Inlaid Tile, one of the most valuable productions of Mediæval Art, than which nothing can be more suitable either for pavements or as a most durable substitute for wainscot on walls. Their power of reflecting heat renders them especially desirable for lining Fire Places, for which Maw and Co. supply moveable stoves of appropriate design. (Patterns and prices of the stoves forwarded to order).

It will continue to be the object of Maw and Co.'s endeavours to maintain the reputation of this valuable description of pavement, by careful attention to the various requisites for producing it in perfection, and at the same time of supplying it at as low a rate as the peculiar difficulties and great risk inseparable from the manufacture will permit.

**The Arrangements** (commencing at page 17), of some of the Mediæval Patterns will serve to indicate the almost endless variety of effect of which these Tiles are capable, but Maw and Co. will be happy to adapt them to such plans as they may be favoured with, introducing any of the patterns which they have not the means of shewing in these arrangements.

Although only three colours are shewn in this book, it will be seen by the following price-list that both figured and plain Tiles of other colours are manufactured by Maw and Co. Samples forwarded at list prices.

**Laying.**—Encaustic Tiles can be properly laid by any intelligent mason. The usual mode is to lay them to a line in a bed of either good mortar or Roman cement. Where the ground is not sufficiently solid to be depended upon, it should be covered with a level and even bed of concrete, 2 or 2½ inches thick. After the Tiles are laid, a little thin Roman cement may be run into the joints and wiped off immediately with a sponge or wet flannel.

### NET CASH PRICES PER DOZEN, AT THE WORKS, BENTHALL.

TILES, 1 INCH THICK.	SIZES.	6 by 6 in.	Diagonal Halves, or 6 by 3 in.	3 by 3 in. or 6 by 1½ in.	4½ by 4½ in.
		s. d.	s. d.	s. d.	s. d.
Figured, Red and Buff .....		4 0	2 6	1 4	3 0
Figured, Black and Buff, or Black and Red .....		4 3	2 8	1 6	3 2
Plain, either Red, Buff, Grey or Flesh colour .....		2 6	1 6	0 10	1 6
Plain, Chocolate or Plain Black .....		2 9	1 8	1 0	1 8
Figured, with three of the above colours, or with White .....		5 0	3 0	1 9	3 6
Figured Tiles, of three colours, in which Blue or Green is introduced .....		6 8	4 0	2 3	4 6
Figured, with more than three colours, Blue, Green and various other rich colours being introduced .....		10 0	6 0	4 0	7 0
Glazing extra. (N.B.—Plain Tiles and a limited selection of patterns for lining Fire Places and for Hearths are kept in stock, glazed) .....		1 3	0 10	0 6	0 10

Ornamental Letters and Numerals, for Door Entrances, 6 by 4½ in., 6d. each; Stops and Spaces to match, 4d.

Charge for modelling new designs for arms, &c., 10s. 6d. each mould.

N.B.—A square yard consists of 3 dozen 6 by 6 inch Tiles, or 6 dozen 4½ by 4½ inch.

\*—The date of the Pattern Book from which the numbers are taken, should in all cases be mentioned in referring to the patterns. As the engravings are not all drawn to the same scale of size, the patterns are classified in the following list, to shew their relative size.

Nos. 31, 41, 53, 55, 56, 61, 62, 66, 82, 87, 88, 89, 90, 98, 99, are drawn to the scale of 6 inches to the foot.  
Nos. 9, 10, 11, 16, 17, 18, 24, 25, 26, 26\*, 27, 28, 29, 32, 33, 34, 35, 40, 42, 43, 44, 46, 49, 50, 52, 54, 57, 58, 59, 60, 64, 65, 67, 68, 69, 70, 71, 72, 74, 75, 77, 78, 79, 80, 83, 84, 85, 86, 91, 92, 93, 94, 95, 96, 97, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 121, are drawn to the scale of 3 inches to the foot.

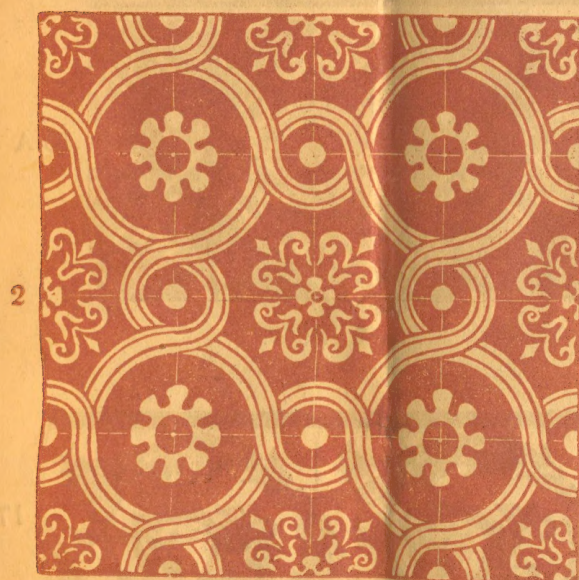
Nos. 51, 51\*, 51\*\*, 63, 73, 76, 81, are drawn to the scale of 2 inches to the foot.

Nos. 1, 2, 3, 4, 5, 6, 7, 8, 30, 36, 37, 38, 39, 45, are drawn to the scale of 1½ inch to the foot.



# Maw and Co.'s Encaustic Tiles.

GREEK, POMPEIAN, ITALIAN.





# Maw and Co.'s Encaustic Tiles.

GREEK AND ITALIAN.

14  
13

12



14

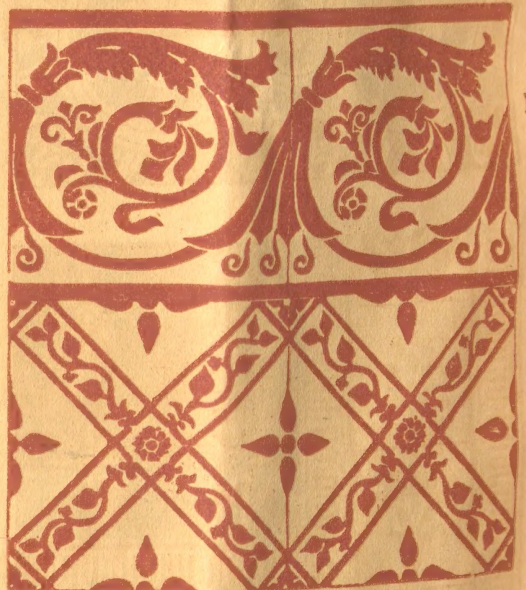
15

18 A

16



17



18 B



# Maw and Co.'s Encaustic Tiles.

GREEK AND ITALIAN.

23

20

19

21

19A

22

26\*

21

23

24

26

27

25

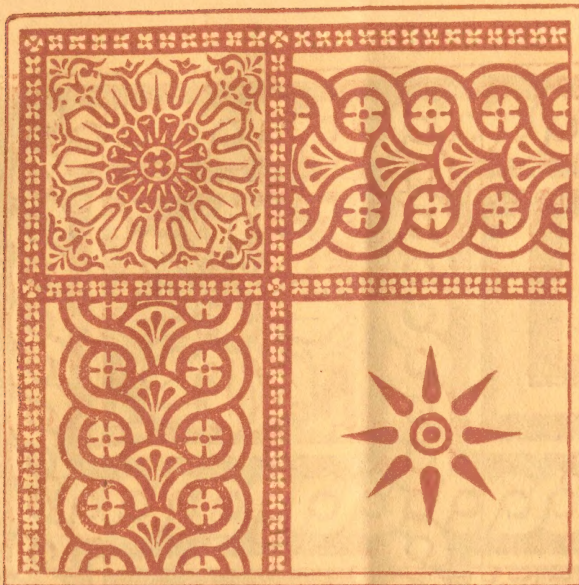




# Maw and Co.'s Encaustic Tiles.

GREEK, ITALIAN, AND MORESQUE.

28



29

3B



32

33

30



34



31



35





# Maw and Co.'s Encaustic Tiles.

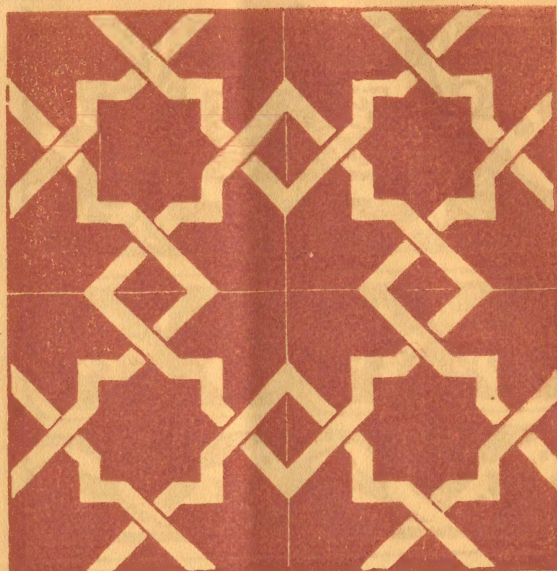
MORESQUE AND PERPENDICULAR.



37

38

39



40



41



# Maw and Co.'s Encaustic Tiles.

ELIZABETHAN AND TUDOR.

42



43



44



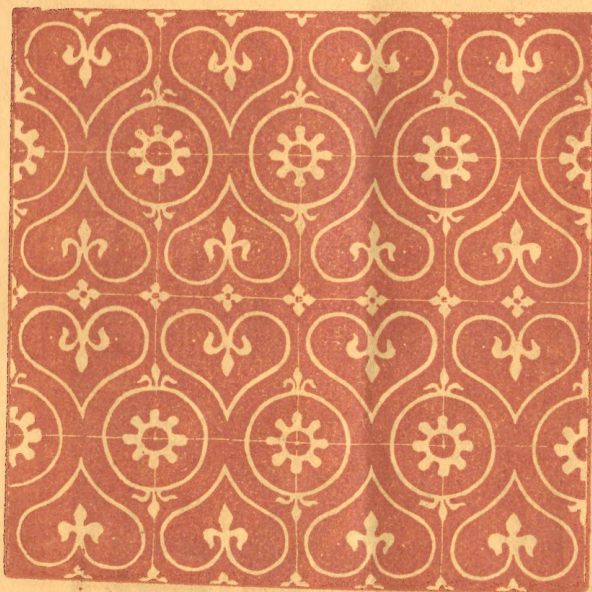
47



48

5

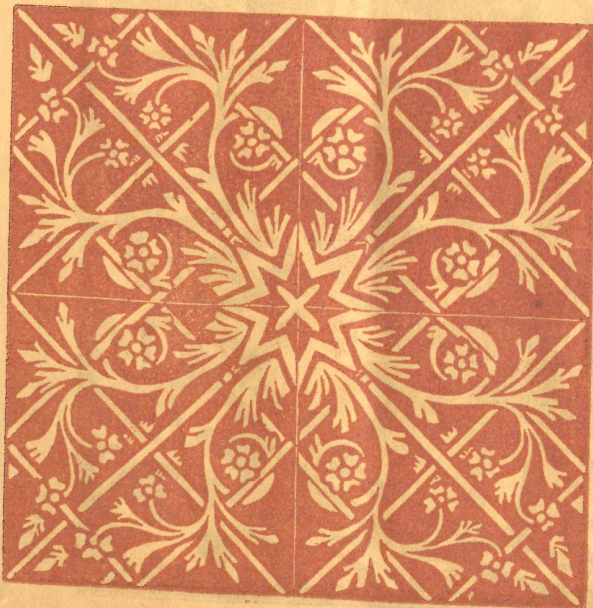
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49



46



50





# Maw and Co.'s Encaustic Tiles.

ELIZABETHAN, TUDOR, PERPENDICULAR AND ITALIAN.

51



51\*

51\*

54



52



55



ITALIAN—ONE 6 by 6 in. TILE.

53



56





# Maw and Co.'s Encaustic Tiles.

PERPENDICULAR.

57



58



59



60



# Maw and Co.'s Encaustic Tiles.

PERPENDICULAR AND DECORATED.

61



64



62



63



65



66





## Maw and Co.'s Encaustic Tiles.

DECORATED.



67

68



72

69



70



73



71



74



# Maw and Co.'s Encaustic Tiles.

DECORATED AND TRANSITIONAL.

75



80



76



81



77



82





# Maw and Co.'s Encaustic Tiles.

DECORATED—TRANSITIONAL AND EARLY ENGLISH. (92 PERPENDICULAR.)

83



85



84



86



87



91



88



92



96

93

94



95



97



# Maw and Co.'s Encaustic Tiles.

EARLY DECORATED—EARLY-ENGLISH AND ROMANESQUE.





# Maw and Co.'s Encaustic Tiles.

NORMAN AND ROMANESQUE. (116 DECORATED.)

104



105



106



108



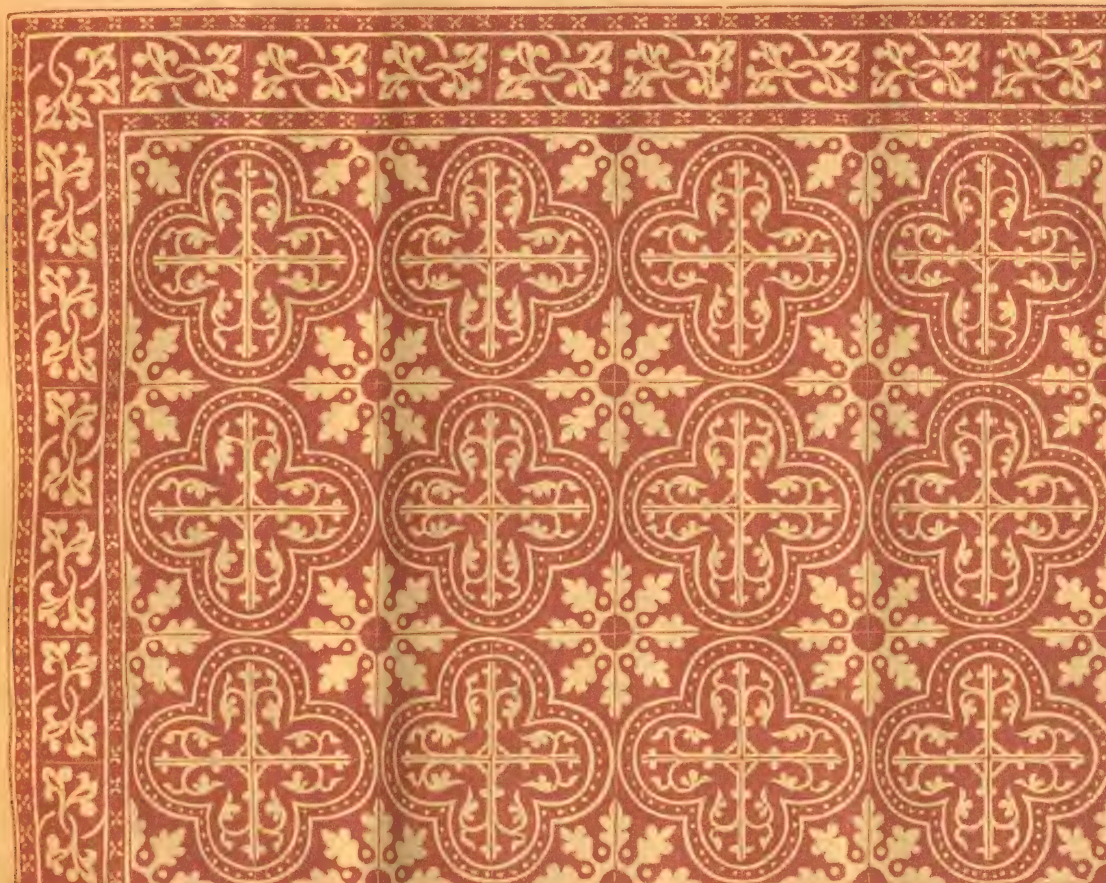
112

114

115

107





118

FROM GLOUCESTER CATHEDRAL.

17

119

120



ANCIENT PAVEMENT FROM NEATH ABBEY.  
GLAMORGANSHIRE.



# Maw and Co.'s Encaustic Tiles.



122



176



121



123



81



124



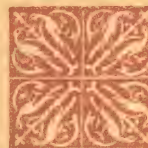
125



126



82



127



128



129



130



131



132



60



133



134



135



120



84



136



137



98



338



139



140



141



161



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156



157



158



159



160

## ARRANGEMENT 1.







9 feet

AR. 3



8 feet

4 ft. 6 in.



# Maw and Co.'s Encaustic Tiles.

AR. 4



AR. 5



AR. 7



AR. 6



AR. 8





# Maw and Co.'s Encaustic Tiles.

AR. 9



AR. 10



AR. 11





AR. 12



AR. 13



AR. 14







8 ft. 4 in.

AR. 16



4 ft. 2 1/2 in.

AR. 17



3 ft. 9 in.

3 ft. 9 in.



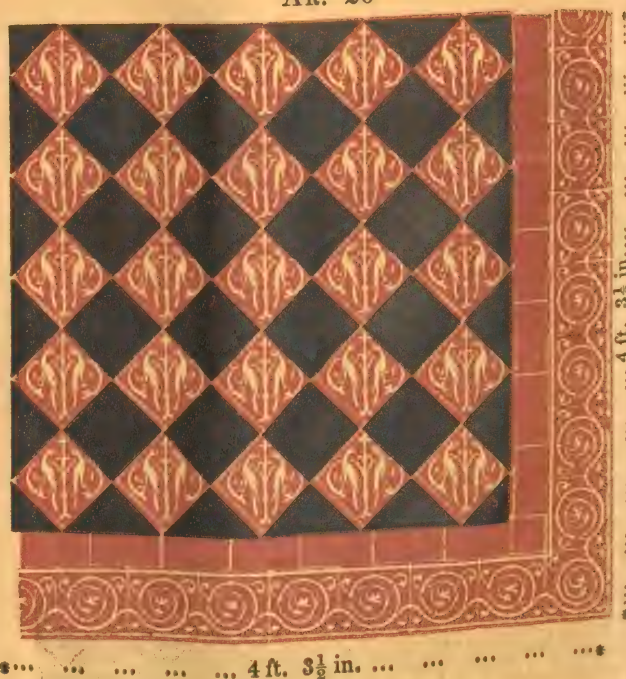
AR. 18



AR. 19



AR. 20





AR. 21



7 ft. 5 in.

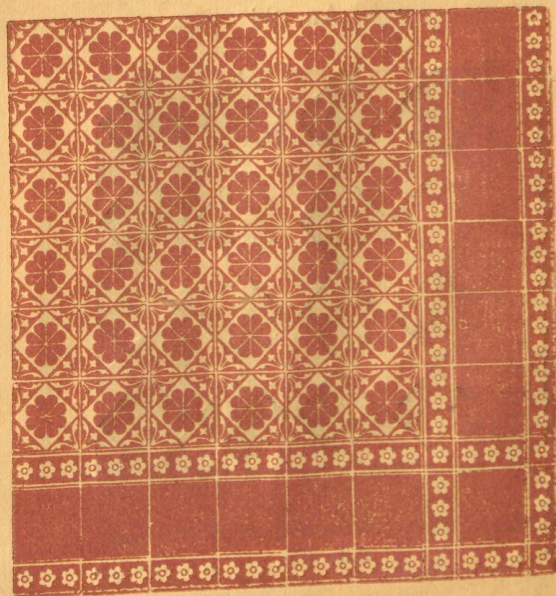
7 ft. 5 in.

AR. 22



4 ft. 2 1/4 in.

AR. 23



4 ft.

4 ft.

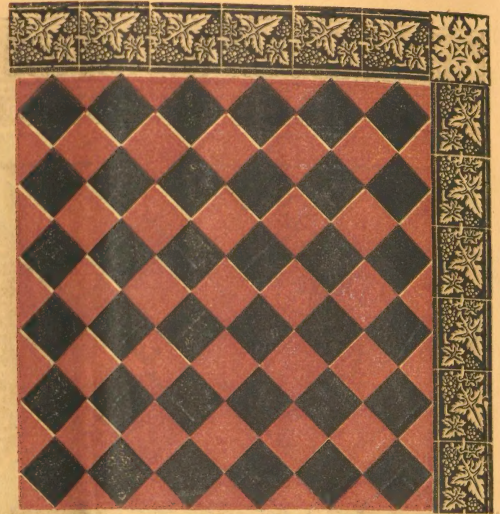


AR. 24



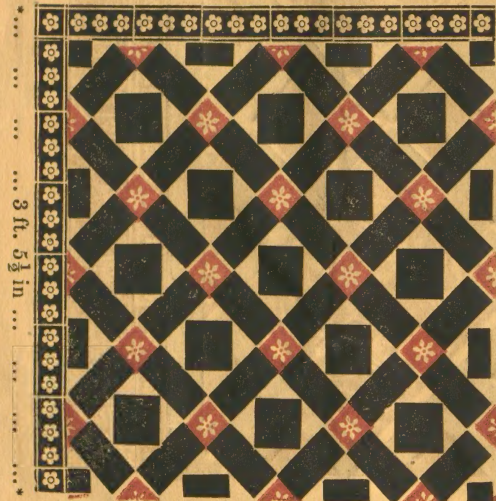
4 ft. 8 1/4 in.

AR. 27



3 ft. 6 in.

AR. 25



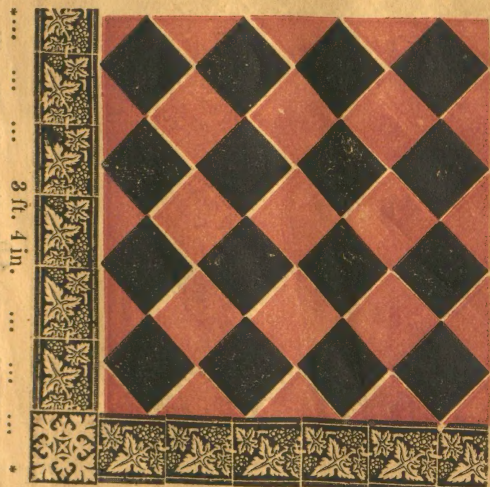
3 ft. 5 1/2 in.

AR. 28



4 ft. 3 1/2 in.

AR. 26



3 ft. 4 in.

AR. 29



4 ft. 3 1/2 in.



ARRANGEMENTS.

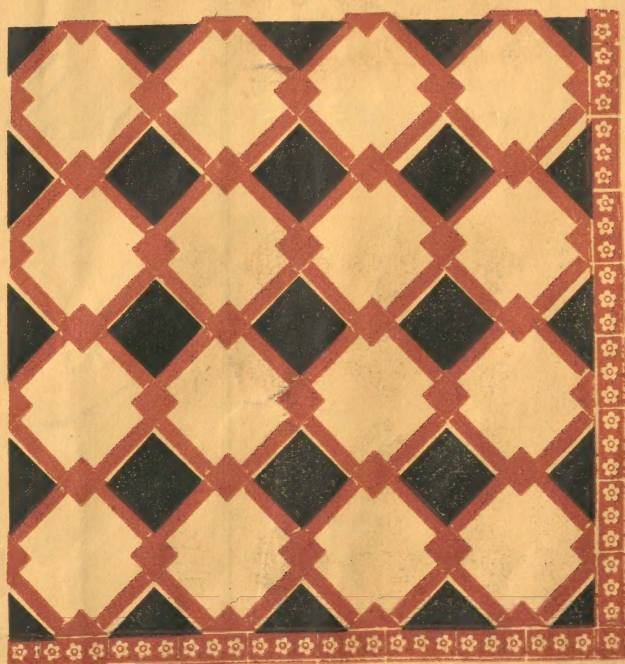
Ar. 30.



Ar. 31.



Ar. 32.





STAMPED EDITION  
OF

MAW & CO.'S

Encaustic Tile Patterns.

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